U of T Opera Student Composer
Collective Presents....

The Avenue of Avarice

January 19, 2025 @ 2:30pm

Libretto Michael Patrick Albano
Composers Candace Bustard,Ashley Renee Seward,
Elienna Wang, Rita Yung

Conductor Sandra Horst
Director Mario Pacheco

Made possible in part by a generous gift
from Dianne W. Henderson

THE AVENUE OF AVARICE

Librettist: Michael Patrick Albano

UofT Opera Student Composers Collective
Candace Bustard, Ashley Renee Seward,
Elienna Wang, Rita Yung

Conductor: Sandra Horst
Stage Director: Mario Pacheco*
Lighting & Projection Design: Gabriel Cropley
Costume Design: Andrew Nasturzio & Alessia Urbani
Stage Manager: Meghan Specht*
Assistant Stage Manager: Christina Bell
Surtitles: John Sharpe
Répétiteurs: Christine Bae, Helen Becqué
Teaching Assistant ~ Opera Composition Course: Prokhor Protasov

SURTITLES™ invented at the Canadian Opera Company
in 1983 and introduced worldwide with their production
of *Elektra* by R. Strauss

CAST

An Actor Prepares	
Raymond Massey	Christian Matta
Anna, his mother	Camille Labonté
Chester, his father	Benjamin Wallace
The Bootleggers	
Machine Gun Mabel	Katherine Kirkpatrick
Benny the Blade	Enquan (Frank) Yu
Cement Shoes Salvatore	Onur Hilaloğlu
Knuckles	Dante Mullin-Santone
Creatures of Habit	
The Madam of the House	Teresa Tucci
Luella	Kcenia Koutorjevski
Krystal	Jordana Goddard
Darlene	Grace Ronan
Sister Clothilde	Chihiro Yasufuku
Father Malone	Carlo Cormier
All Things Come Home at Eventide	
The Homeowner	Aemilia Moser
The Interior Decorator	George Theodorakopoulos
The Real Estate Agent	Cameron Mazzei
The Homeless Woman	Taline Yeremian

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy.

U of T OPERA STUDENT COMPOSERS COLLECTIVE ORCHESTRA

Violin 1	**Violin**	**Double Bass**	**Percussion**
Veronica Zupanic	Mobin Naeini	Marcus Chan	Arthur Lo
Violin 2	**Cello**		**Keyboard**
Elianna van Raalte			Helen Becqué

About our Student Composer Program:
In 1997, the Opera Department inaugurated a workshop at the Faculty of Music to give student composers experience writing operatic scenes, following a process of composition, dramaturgy, orchestration and staged public performance. The concept proved so successful that the workshop was ultimately introduced as a formal course in composition at the Master of Music level. For over twenty-five years, the student composer collective of the University of Toronto's Faculty of Music has been synonymous with creativity and innovation, from the Greek tragedy, *Antigone* to the science fiction dystopia, *The Machine Stops*. This year our composers turn their focus to Toronto history with *The Avenue of Avarice*, four mini-operas which reflect the colourful narrative of Toronto's Jarvis Street.

SCENES & COMPOSERS

An Actor Prepares	Ashley Renee Seward
The Bootleggers	Candace Bustard
Creatures of Habit	Rita Yung
All Things Come Home at Eventide	Elienna Wang

WINTER 2024 AT U of T OPERA

U of T OPERA AT THE FACULTY OF MUSIC

Head of Opera	Sandra Horst
Resident Operatic Specialist	Russell Braun
Azrieli Foundation Opera Visiting Artists	Rachel Andrist, Tim Albery, Siobhan Sleath, Michelle Tracey
Riki Turofsky Visitor	Ambur Braid
John R. Stratton Visitors	Edith Wiens, Karen Slack
Artistic and Teaching Staff	Rachel Andrist, Kate Carver, Wendy Nielsen, Gregory Dahl, Steven Philcox,
Diction	Jason Nedecky
Movement	Anna Theodosakis
Opera Administrator	Christina Bell
Production Assistant	Joy Castro

U of T OPERA PRODUCTION

Director, Facilities and Performance Spaces	Jamie Rodriguez
MacMillan Theatre Technical Coordinator	Colin Harris
Head of Wardrobe	Andrew Nasturzio & Alessia Urbani
Hair and Makeup Artist	Adelaide Hobson

HARBOURFRONT CENTRE

Chief Executive Officer	Cathy Loblaw
Chief Operations Officer	Massimo DeMaria
Director, Planning & Special Projects	Heather Waddell
Director, Visitor Experience & Hospitality & Production	Allan Gillespie

FLECK DANCE THEATRE

Manager, Visitor Services	Christopher Hackett
Production Manager	Andrei Ivan Mamal
Head Electrician**	Phil Clemo
Audio Engineer**	Allan Day
Stage Carpenter**	Gove Flawn
Head Fly**	Rain Kolbuck-Reyes

***Stage Technicians at Harbourfront Centre are represented by Local 58 of the Internation Alliance of Theatrical Stage Technicians, Artists and Allied Crafts of the United States, its territories, and Canada.*

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